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Private
Auction Catalogue
Private
CHINESE CERAMICS

SOLD BY ORDER OF
MRS. P. H. DUNCAN
CHEVY CHASE, MD.



PLAZA ART AUCTION GALLERIES, INC.

9. 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1932





PORCELAINS , POTTERY , JEWELRY
PAINTINGS , PEWTER

MANY OF THE
WEI, SUNG AND MING DYNASTIES
K'ANG HSI, CH'IENTUNG
& TAO KUANG PERIODS

SOLD BY ORDER OF
MRS. P. H. DUNCAN
CHEVY CHASE, MD.

EXHIBITION FROM
MONDAY, NOVEMBER 14TH, 1932, UNTIL TIME OF SALE
FROM 9 A. M. TO 6 P. M. DAILY

TO BE SOLD AT PUBLIC AUCTION
SATURDAY AFTERNOON, NOVEMBER 19TH, 1932
AT 2 O'CLOCK

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

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14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, *Auctioneers*

CHINESE CERAMIC PERIODS

EARLY DYNASTIES

Chow	B. C. 1122- 255
Han	B. C. 206-A. D. 220
Wei	A. D. 220- 264
Tsin	A. D. 264- 420
The Six Dynasties	A. D. 420- 617
Tang	A. D. 617- 906
The Five Dynasties	A. D. 906- 959
Sung	A. D. 959-1273
Yuan	A. D. 1273-1368

MING DYNASTY.....A. D. 1368-1643

MANCHU OR CHING DYNASTY

Shun Chih	A. D. 1644-1661
K'ang Hsi	A. D. 1662-1722
Yung Cheng	A. D. 1723-1735
Ch'ien Lung	A. D. 1736-1795
Chia Ch'ing	A. D. 1796-1820
Tao Kuang	A. D. 1821-1850
Hsien Feng	A. D. 1851-1861
T'ung Chih	A. D. 1862-1874
Kuang Hsu	A. D. 1875-1909
Pu Yi	A. D. 1909-1911

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

SATURDAY AFTERNOON, NOVEMBER 19TH, 1932

AT 2 O'CLOCK

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

1. PAIR OF CARVED WOOD FOO DOGS

Tao Kuang Period

The paint, which is well preserved, is a dull yellow with touches of red and black.

Height, 7 inches

2. OCTAGONAL CELADON BOWL

Tao Kuang Period

Decorated with flowers and inserts in famille rose.

Diameter, 8 inches

3. PAIR OF FAMILLE ROSE FRUIT DISHES

Tao Kuang Period

White ground, decorated with flowers and fruit, gilt edges.

Diameter, 7 inches

4. IMPERIAL YELLOW VASE

Tao Kuang Period

Decorated with two lions in green, blue, aubergine and white enamel colors. Teakwood stand.

Height, 10 inches

5. FAMILLE ROSE STATUETTE

Tao Kuang Period

"Kuan-Yin, the Goddess of Mercy."

Height, 9½ inches

6. PAIR OF HAND-FORGED IRON FLOWER SPRAYS
Ch'ien Lung Period
 In wooden frames. *Size, 15 x 22 inches*
7. STATUETTE OF BUDDHA *Ming Dynasty*
 In gilt and red lacquered carved wood. *Height, 7 inches*
8. PAIR OF FAMILLE ROSE FRUIT DISHES
Tao Kuang Period
 White ground, decorated with flowers and fruit, gilt edges.
Diameter, 8 inches
9. FAMILLE ROSE BOWL *Tao Kuang Period*
 In the shape of a butterfly. Teakwood stand.
Length, 8 inches
10. PAIR OF FAMILLE ROSE GINGER JARS
Tao Kuang Period
 White ground, decorated with a scene from the legends.
Height, 9 inches
11. CAKE PLATE *Tao Kuang Period*
 Deep brilliant blue ground, decorated with white cranes
 and clouds, surrounded by a pink and green flower scroll
 border: gilt edge. Teakwood stand. *Diameter 8 inches*
12. COVERED SWEETMEAT BOWL *Tao Kuang Period*
 Decorated in the famille rose enamel colors, with three
 cats in a rocky landscape and three peonies. Key fret
 border in underglaze blue. *Height. 5 inches*
13. PAIR OF CYLINDRICAL VASES *Tao Kuang Period*
 Yellow ground, decorated with cranes and flowering lotus
 plants in green and white. *Height, 11 inches*

14. CELADON BOWL *Tao Kuang Period*
 With flowers and inserts in gilt and the famille rose
 enamels. *Length, 11 inches*

15. RED LACQUER SEWING BOX *Tao Kuang Period*
 In the shape of a peach. Decorated with a vase holding
 a spray of chrysanthemum, a dish with fruit and keyfret
 and cloud borders. *Height, 7 inches*

16. FAMILLE ROSE BASIN *Tao Kuang Period*
 White ground, decorated with flowers and insects in green,
 pink, blue and yellow enamels. *Diameter, 9½ inches*

17. SEED GREEN BOWL *Ch'ien Lung Period*
 The interior covered with a dark coffee-brown glaze.
 Teakwood stand. *Height, 4 inches; diameter, 6½ inches*

18. GOLD LACQUERED BRONZE STATUETTE *Ming Dynasty*
 "Buddha." *Height, 9½ inches*

19. BLANC DE CHINE INCENSE BURNER *Ch'ien Lung Period*
 With teakwood cover and stand. Five character inscrip-
 tion on one side. *Height, 3 inches; diameter, 6 inches*

20. MANDARIN BLUE GINGER JAR *Ch'ien Lung Period*
 With teakwood cover and stand. *Height 9 inches*

21. FAMILLE ROSE CAKE PLATE *Tao Kuang Period*
 White ground, decorated in green, pink, blue, black and
 yellow enamel colors, with a wide border of the flowers
 of the four seasons, separated by butterflies enclosing
 medallion with a very delicately painted picture of an
 old man resting on a tree stump. A signed poem to his
 left. Gilt edge and border. *Length, 11½ inches*

22. GREEN GLAZED RIDGE TILE *Ming Dynasty*
Statuette of a cow. *Height, 11 inches*
23. SQUARE CELADON BOWL *Tao Kuang Period*
Decorated with flowers and insects in pink, green and blue
enamel colors. *Diameter, 7 inches*
24. BLANC DE CHINE STATUETTE *Ch'ien Lung Period*
"Kuan-Yin." Standing with folded hands.
Height, 9½ inches
25. FAMILLE ROSE GINGER JAR *Tao Kuang Period*
White ground, decorated with flowers, fruit and insects, in
pink and green, with touches of blue and yellow. Teak-
wood cover. *Height, 9 inches*
26. STEATITE TABLE SCREEN *Ming Dynasty*
Beautifully carved picture of a fir tree under which an old
man is feeding a crane from a bowl of peaches. Teak-
wood stand. *Height with stand, 11 inches*
27. BLUE AND WHITE GINGER JAR *Ch'ien Lung Period*
Figures and landscape decoration. Teakwood cover.
Height, 9½ inches
28. FAMILLE ROSE BOWL *Tao Kuang Period*
Light blue exterior ground, decorated with lotus scrolls
and bats mainly in rose pink, and an imperial yellow jui
border. White interior ground, decorated with five gold
fish among seaweeds, in iron red, aubergine and green, pink
and yellow enamel colors. *Diameter, 10 inches*
29. SANG DE BOEUF VASE *Tao Kuang Period*
Teakwood stand. *Height, 15 inches*

30. PAIR OF FAMILLE ROSE GINGER JARS

Tao Kuang Period

White ground, decorated with a scene from the legends.
Teakwood covers and stands. *Height, 8 inches*

31. FAMILLE ROSE WINE CUP

Yung Cheng Period

White ground, decorated with a wide band of yellow on which green and red dragons are chasing flaming pearls.
Teakwood stand. *Height, 4½ inches*

32. FAMILLE ROSE FLOWER POT

Tao Kuang Period

Light blue ground, decorated in green and pink enamel colors, with a dragon and phoenix among flowers. Yellow borders of jui and false gadroons.

Height, 7 inches; diameter, 10½ inches

33. SWEETMEAT JAR

Yung Cheng Period

White ground, decorated with phoenix birds and peonies, in iron red and green enamel. Teakwood cover and stand.

Height, 6 inches

34. PAIR OF SILK GROUND PAINTINGS

Tao Kuang Period

Two ladies in a spring landscape.

35. FAMILLE ROSE VASE

Tao Kuang Period

White ground, decorated with a festival scene, in iron red and various enamel colors. *Height, 9½ inches*

36. SQUARE FAMILLE ROSE FLOWER POT

Tao Kuang Period

White ground, decorated with scenes from the legends, in various enamel colors. Teakwood stand.

Height, 7 inches; diameter, 7½ inches



No. 38

No. 225

No. 38

37. TOMB STATUETTE *104* Ming Dynasty
 Standing figure in long green glazed robe.
 Height. 15 inches
38. PAIR OF BEAKER-SHAPED FAMILLE ROSE VASES
Yung Cheng Period
 Green ground with blue cloud scrolling and decorated with
 a pair of phoenix birds, magnolia and tree peonies.
 Height. 9½ inches
 [SEE ILLUSTRATION]
39. RIDGE TILE STATUETTE Ming Dynasty
 Standing figure, in turquoise blue and yellow robes
 Height. 12½ inches
40. PAIR OF FAMILLE ROSE GINGER JARS
Tao Kuang Period
 White ground, decorated with the Eight Buddhist Emblems
 of Good Luck, surrounded by flowers. Conventional bor-
 ders at top and bottom. Teakwood covers.
 Height. 7½ inches
41. PAIR OF PAINTINGS ON SILK Ming Dynasty
 Emperor and Empress seated on a throne, sceptre in hand.
 Size, 12 x 24 inches
42. WEDDING JAR *12* *Tao Kuang* Period
 Imperial yellow ground, decorated with three lions among
 clouds, painted in green, blue, aubergine and white enamels.
 Teakwood stand.
 Height. 11 inches
43. FAMILLE ROSE CANDLESTICK *Tao Kuang* Period
 White ground, decorated in the famille rose enamels with
 figures of women, playing children and an emperor riding
 a ch'i-lin (fabulous animal symbolical of happiness and
 perfection) under a throne canopy carried by attendants.
 Height, 13 inches

44. FAMILLE ROSE CANDLESTICK *Tao Kuang Period*
Almost similar to above in shape, decoration and coloring.
Height, 13 inches
45. MANDARIN BLUE BOTTLE-SHAPED VASE *Ch'ien Lung Period*
Height, 14½ inches
46. FAMILLE ROSE FRUIT PLATE *Tao Kuang Period*
White ground with a centre decoration of a carp sporting in the ocean, a peach tree and a dragon among clouds; border decoration of fruit, butterflies and flowers, all painted with delicate minuteness in multichrome enamels. Exterior covered with a light sky-blue glaze. Teakwood stand.
Diameter, 7½ inches
47. FAMILLE ROSE FLOWER POT *Tao Kuang Period*
Apple green ground, decorated with lotus scrolls and inset with three white ground medallions with landscape decoration.
Height, 7 inches
48. PAIR OF FAMILLE ROSE GINGER JARS *Tao Kuang Period*
White ground, decorated with a scene from Chinese life.
Height, 9 inches
49. SEATED STATUETTE OF BUDDHA *Ming Dynasty*
In gilt and lacquered wood.
Height, 10 inches
50. FAMILLE ROSE VASE *Tao Kuang Period*
White ground closely covered with flowers and enclosing two large and two small medallions depicting scenes from Chinese life, one of the large medallions showing a battle scene, the other a war council of high personages.
Height, 24 inches

51. FAMILLE ROSE VASE *Tao Kuang Period*
Almost similar to the preceding. *Height, 24 inches*

52. ROCK CRYSTAL WATER POT *Ch'ien Lung Period*
For ink brush. Teakwood stand. *Length, 4½ inches*

53. PAIR OF FAMILLE ROSE POWDER BOXES *Tao Kuang Period*
White ground with a centre decoration of a returning warrior welcomed by four children; flower borders.
Diameter, 3½ inches

54. PAIR OF ENAMEL POWDER BOXES *Ch'ien Lung Period*
Yellow ground with a centre decoration of two children fishing in a stream. Mark of the reign at bottom.
Diameter, 2¼ inches

55. FAMILLE ROSE SNUFF BOTTLE *Tao Kuang Period*
Decorated with borders of flowers in enamel colors and a centre border of lucky symbols in iron red.

56. JADE SNUFF BOTTLE *Ch'ien Lung Period*
Carved with a spray of plum blossom on one side and lotus flower on the other.

57. WHITE GLASS SNUFF BOTTLE *Ch'ien Lung Period*
With red ruby overlay decoration of the "three friends in winter"—the bamboo, the fir and the plum blossom—and birds.

[ILLUSTRATED ON PAGE 16]

58. AGATE SNUFF BOTTLE *Ch'ien Lung Period*

59. JADE SNUFF BOTTLE *Ch'ien Lung Period*
Carved with gourd vines and insects.

60. JADE SNUFF BOTTLE *Ch'ien Lung Period*
Carved with characters in the Chuan Shu or "seal character" style.

61. ROCK CRYSTAL SNUFF BOTTLE ENCLOSING THE
HAIRS OF A PREHISTORIC ANIMAL

Ch'ien Lung Period

This very rare and interesting little bottle is fashioned out of a piece of rock crystal which has formed in a place where some prehistoric animal has died, thus enclosing within its own substance small tufts of the hair of the dead animal. The interior of the bottle has been painted an opaque mottled pink in order to set off this strange embellishment of the transparent crystal to better advantage.

[ILLUSTRATED ON PAGE 16]

62. JADE SNUFF BOTTLE *Ch'ien Lung Period*
With gourd vine and bee.

63. CORAL RED SNUFF BOTTLE *Tao Kuang Period*

64. JADE SNUFF BOTTLE *Ch'ien Lung Period*

65. WHITE PORCELAIN SNUFF BOTTLE *Tao Kuang Period*
Decorated with an iron red dragon and narrow border of green waves.

66. JADE SNUFF BOTTLE *Ch'ien Lung Period*
The entire surface decorated with carved flowers and foliage, the bottle itself being shaped to represent a fruit.

[ILLUSTRATED ON PAGE 16]

67. WHITE GLASS SNUFF BOTTLE *Ch'ien Lung Period*
Decorated in jade green overlay with a phoenix and nebula,
and a fir and hawk.

[ILLUSTRATED ON PAGE 16]

68. ROCK CRYSTAL SNUFF BOTTLE *Ch'ien Lung Period*
Carved with a duck resting under a lotus plant growing
in the water, and on the side lightly etched reeds.

[ILLUSTRATED ON PAGE 16]

69. FAMILLE ROSE SNUFF BOTTLE *Ch'ien Lung Period*
Decorated on one side with a picture of two old men sitting
under a fir tree, on the reverse with a landscape.

[ILLUSTRATED ON PAGE 16]

70. ROCK CRYSTAL SNUFF BOTTLE *Ch'ien Lung Period*
Decorated with lucky symbols and tiger masks lightly
etched.

71. SNUFF BOTTLE *Ch'ien Lung Period*
In red and yellow glass.

[ILLUSTRATED ON PAGE 16]

72. SNUFF BOTTLE *Tao Kuang Period*
Clear white glass painted on the inside with a mountain
landscape on one side and figures on the other side. Red
lacquer borders.

[ILLUSTRATED ON PAGE 16]

73. ENAMEL SNUFF BOTTLE *Ch'ien Lung Period*
Yellow ground decorated with an all-over design of
peonies. Reign mark at bottom.

[ILLUSTRATED ON PAGE 16]



COLLECTION OF SNUFF BOTTLES OF THE
CH'EN LUNG AND TAO KUANG PERIODS

74. JADE SNUFF BOTTLE *Ch'ien Lung Period*
Carved with a design of a blossoming plum tree on one side and two butterflies on the other side.
75. ROCK CRYSTAL SNUFF BOTTLE *Ch'ien Lung Period*
Carved with a design of lotus flowers.
76. ROCK CRYSTAL SNUFF BOTTLE *Ch'ien Lung Period*
Carved into the shape of a gourd.
77. ROCK CRYSTAL INKBRUSH WATER POT *Ch'ien Lung Period*
Carved to represent a lotus flower with leaf and seed pod.
Teakwood stand.
78. GREEN JADE PENDANT *Ch'ien Lung Period*
Silver gilt mounting.
79. GREEN JADE PENDANT *Ch'ien Lung Period*
Silver gilt mounting with pearl.
80. PAIR OF IVORY BUCKLES *Ch'ien Lung Period*
Carved with dragons.
81. GREEN JADE PENDANT *Ch'ien Lung Period*
Carved in the shape of two finger citrons, supported by stalk and leaves.
82. JADE BRACELET WITH SILVER GILT MOUNTING *Ch'ien Lung Period*
Fashioned to represent two dragons with a flaming pearl.

- 3
83. GREEN JADE PENDANT *Ch'ien Lung Period*
Silver gilt mounting.
84. WHITE JADE PENDANT WITH GREEN SPOT *Ch'ien Lung Period*
Silver gilt mounting.
- 2
85. WHITE JADE PENDANT WITH GREEN SPOT *Ch'ien Lung Period*
Silver gilt mounting.
86. TORTOISE SHELL BRACELET *Ch'ien Lung Period*
Decorated with a band of silver gilt grapes with leaves of kingfisher feathers under glaze of exquisite workmanship.
87. PAIR OF CORAL RED GINGER JARS *Tao Kuang Period*
Decorated in gilt with the flowers of the four seasons and borders of jui and false gadroons. Teakwood stands.
Height, 9 inches
88. BLUE AND WHITE RICE POT *K'ang Hsi Period*
Decorated with two growing lotus plants separated by a twig of bamboo. Conventional border at top. Teakwood stand.
Height, 7 inches
- 4
89. FAMILLE ROSE ROUND DISH *Tao Kuang Period*
Decorated with a phoenix and four bats in iron red and flower scrolls in bright enamel colors. Gilt edge.
Diameter, 15 inches
- 2
90. BLUE AND WHITE PLATE *Ch'ien Lung Period*
Decorated with two horses under a willow tree.
Diameter, 10½ inches

91. PAIR OF FAMILLE ROSE GINGER JARS

Tao Kuang Period

White ground decorated with the flowers of the four seasons in a rich variety of colors.

Height, 8 inches

92. HAND FORGED IRON LANDSCAPE

Ch'ien Lung Period

Blossoming plum tree on a hill.

93. PAIR OF IMPERIAL YELLOW WINGED HORSE RIDGE
TILE STATUETTES

Ming Dynasty

Height, 14 inches

94. SANG DE BOEUF VASE

Teakwood stand.

Tao Kuang Period

Height, 15 inches

[ILLUSTRATED ON PAGE 22]

95. TOMB STATUETTE OF AN EARTH SPIRIT

Tang Dynasty

The body glazed yellow and green with white spots, the head unglazed.

Height, 15 inches

[ILLUSTRATED ON COVER]

96. STONEWARE STATUETTE

Ming Dynasty

"Lao-Tzu, the God of Long Life." His flowing robes are brown and blue flambé. In one hand he holds a green glazed peach, in the other a staff from which a yellow water bottle is hanging. Face and hands are as usual in Ming pieces, left in the biscuit. The long beard is white glazed.

Height, 14 inches

[ILLUSTRATED ON PAGE 28]

97. WHITE PORCELAIN STATUETTE
"Kuan-Yin."

Yung Cheng Period

Height, 11 inches

98. BLANC DE CHINE STATUETTE *Ch'ien Lung Period*
 "Kuan-Yin." On her lap she holds the child. at the foot
 of her throne are the two attendants, and at her feet
 dragons and fish. *Height, 7 inches*
99. STATUETTE *Tao Kuang Period*
 "Ho Hsien Ku. the Goddess of Housewives." Her cloak
 and cape pale lavender and green. the flowing skirt mustard
 yellow. *Height, 14½ inches*
100. FAMILLE ROSE GINGER JAR *Tao Kuang Period*
 Rose pink ground. decorated in green. yellow and blue
 enamel colors. with children and gourds. Teakwood stand.
101. PAIR OF FAMILLE ROSE WEDDING JARS *Tao Kuang Period*
 White ground. decorated in iron red. gilt and various
 enamel colors. with a scene portraying a returning warrior
 being honored by half-grown boys. Teakwood covers and
 stands. *Height. 12 inches*
 [ILLUSTRATED ON PAGE 22]
102. MUSTARD YELLOW GINGER JAR *Tao Kuang Period*
 Teakwood cover and stand. *Height, 8½ inches*
103. MANDARIN BLUE GINGER JAR *Ch'ien Lung Period*
 Imperial reign mark at bottom. Teakwood stand.
Height. 8 inches
104. RED LACQUER PICTURE ON WOOD *Ch'ien Lung Period*
 Depicting a battle scene, painted in white.
Size, 24 x 36 inches

105. IMPERIAL WARE FAMILLE ROSE BOWL

Tao Kuang Period

Decorated with the eight famous steeds of the Emperor Mu Wung. Imperial reign-mark at bottom. Teakwood stand.

Diameter, 6½ inches

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106. IMPERIAL WARE FAMILLE ROSE BOWL

Chia Ching Period

Decorated with the eight five-clawed dragons, some in iron red with gold, some in a rich variety of the famille rose enamels. Plain borders of underglaze blue. Imperial reign-mark at bottom. Teakwood stand.

Diameter, 8½ inches

[ILLUSTRATED ON PAGE 34]

107. OCTAGONAL FAMILLE ROSE DISH

Tao Kuang Period

Consisting of three parts; dish, chafing dish and cover. The chafing dish, which rests on eight yellow and gilt short legs in the shape of jui or sceptre-heads with openwork cash, represents a stormy sea in thickly laid on green enamel colors, with ocean spray and corals. in white enamel, the latter in high relief. The cover represents a rocky island rising out of the ocean and on it five very well modeled and realistic nesting sea-swallows, in black and bluish-grey.

Diameter, 10 inches

108. STATUETTE

Ming Dynasty

"Horse and Rider." In partly glazed clay.

Height, 11 inches

109. PAIR OF HEXAGONAL FAMILLE ROSE FLOWER POTS

Tao Kuang Period

White ground, decorated with pictures of the flower spirits. Teakwood stand.

Diameter, 10 inches

[ILLUSTRATED ON PAGE 40]



No. 101



No. 94



No. 101

110. SCROLL PAINTING ON SILK

Ming Dynasty

Representing the God of the Underworld amidst flames and with bracelets of live snakes on his legs and four arms. High above him in the clouds Buddha is seen in a golden halo sitting on his lotus throne.

111. FAMILLE ROSE BOWL

Tao Kuang Period

Coral red exterior ribbed with gilt bands. White ground interior with a centre decoration of a finely painted picture representing the empress taking a walk, attended by a lady-in-waiting, who carries a peacock feather fan over her head. A phoenix is seen descending towards the earth. (The phoenix is a sacred bird, it lives in the highest heavens, is the symbol of beauty and perfection, and leaves its high abode only to announce to mankind the coming of some happy event.) Teakwood stand. *Diameter, 8 inches*

112. FAMILLE ROSE BOWL

Tao Kuang Period

Very similar to preceding, but with a centre decoration of wild geese. (The wild goose is the bird of Yang, a symbol of light, strength and the male elements in nature.) Teakwood stand. *Diameter, 8½ inches*

113. BLUE AND WHITE GINGER JAR

K'ang Hsi Period

Decorated with a dragon among clouds. Double ring at bottom. Teakwood stand and cover. *Height, 9 inches*

114. PAIR OF FAMILLE ROSE BOWLS ON HIGH FOOT

Tao Kuang Period

Very clear white porcelain, decorated with an unusually carefully painted design of flowers and formal border in clear, thickly laid on enamels. Gilt edge.

Diameter, 5 inches

115. PAIR OF POTTERY CANDLESTICKS *Ming Dynasty*
In the shape of standing lions, richly caparisoned. Unusual
bluish-green glaze with yellow manes and tails.
Height, 8 inches
116. FAMILLE ROSE GINGER JAR *Chia Ching Period*
White ground, depicting scene from Chinese life. (Return-
ing warrior welcomed by his family.) Teakwood cover
and stand. *Height, 9 inches*
117. ENAMEL PLATE *Tao Kuang Period*
Brilliant blue cracked ice ground strewn with plum blos-
soms, with an additional decoration of four bamboo trees
with yellow trunks and green leaves. The reverse light
blue, decorated with three flower sprays in the typical
famille rose enamel colors. Teakwood stand.
Diameter, 10 inches
118. BLANC DE CHINE INCENSE BURNER *Ch'ien Lung Period*
Decorated in relief with the Pa-kua or eight trigrams
(heaven, vapor, fire, thunder, wind, water, mountains, earth)
Teakwood cover and stand, the former adorned with a
jade figure. Ying-Yang at bottom.
Total height on stand, 14½ inches
119. MANDARIN BLUE JAR *Ch'ien Lung Period*
Teakwood cover and stand. *Height, 10 inches*
120. PAIR OF PAINTINGS *Ch'ien Lung Period*
One depicting a red cat sitting on a balcony wall, looking
down over a lotus pond; the other a black and white cat
perched on a rock under a blossoming cherry tree and
watching a butterfly alighting on an iris growing at the
edge of a pond below the rock.

121. HAND FORGED IRON PICTURE OF A BAMBOO TREE

Ch'ien Lung Period

122. STATUETTE

"Lan Ts'ai-ho, the God of Gardeners."

Tao Kuang Period

Height, 13 inches

[ILLUSTRATED ON PAGE 28]

123. STATUETTE

"Lu Tung-Pin," who protects the world against monsters and plaques.

Tao Kuang Period

Height, 13 inches

[ILLUSTRATED ON PAGE 28]

124. SACRIFICIAL RED ALTAR CUP

Ch'ien Lung Period

Imperial reign mark at bottom. Teakwood stand.

Diameter, 8 inches

125. PAIR OF YUNG CHING YAO MORTUARY VASES

Sung Dynasty

Decorated in high relief with figures, dragon, deer, phoenix, cock, tortoise and fungus. This pair of vases are unusual, not only for the richness of their decoration but also for their size and for their clear vitreous, green glaze (Ying-ching yao), which in this type of vases is generally a dull grey.

Height, 28 inches

126. BLUE AND WHITE FISH KONG

K'ang Hsi Period

Decorated with the design of the three friends in winter: the fir, the bamboo and the prunus tree. Teakwood stand.

127. PAIR OF FAMILLE ROSE GINGER JARS

Tao Kuang Period

White ground decorated with the design of the thousand babies in multichrome enamel colors. Teakwood stands.

Height, 8½ inches

128. STATUETTE *Yung Cheng Period*
 "Kuan-Yin, the Goddess of Mercy." in white porcelain
 touched with brown pigment; the rocky throne a delicate
 shade of blue. *Height, 8 inches*
129. BLANC DE CHINE STATUETTE *Ch'ien Lung Period*
 "Kuan-Yin." Teakwood stand. *Height, 7½ inches*
130. STONEWARE JAR *Sung Dynasty*
 Dark greenish yellow glaze with a fine close crackle and
 decorated over the first glaze with large spots of brown
 uncrackled glaze, fixed at a second firing. A good speci-
 men of this unusual variety. Teakwood stand.
Height, 6½ inches
131. BLACK GLAZED PORCELAIN UNICORN *Tao Kuang Period*
 Made in the style of an ancient bronze.
Height, 14 inches
132. CLOISONNE DRINKING CUP *Ch'ien Lung Period*
 The decoration in relief against the metal ground.
Height, 5 inches
133. BLUE AND WHITE GINGER JAR *Ch'ien Lung Period*
 Decorated with formal borders. A fine example of the
 blue and white of this period. Teakwood cover and stand.
134. PEACH-SHAPED FAMILLE ROSE BOWL *Tao Kuang Period*
 Decorated with a branch with leaves in high relief, gilt
 edge. Teakwood stand. *Length, 6 inches*

135. WHITE GLAZE CANDLESTICK *Ch'ien Lung Period*
Decorated with two shades of peach bloom glaze, the upper half liberally splashed with verdigris.

Regarding peach bloom glaze on white ground, see Gul-land's description of a pair of Ch'ien Lung period vases of this kind in CHINESE PORCELAIN, page 360: "Apart from being made of rather rough porcelain . . . in the eyes of a collector perfectly unique as samples of peach bloom on account of the liberal manner in which the same is splashed with so-called verdigris . . . in the middle bulb the peach bloom is of the usual type, without green, so that we have three kinds exemplified in this one piece".

Height, 13 inches

[ILLUSTRATED ON PAGE 40]

136. BRONZE DAGGER

Han Dynasty

Length, 15½ inches

137. FAMILLE ROSE BASIN

Tao Kuang Period

Blue ground decorated in thickly laid on enamel colors with a design of lotus scrolls and lucky symbols. Wide green ground border with flower scrolls and gilt edge.

Diameter, 15 inches

138. SOAPSTONE CARVING

Tao Kuang Period

"Lion with Three Cubs."

Length, 10½ inches

139. FAMILLE ROSE FLOWER POT

Tao Kuang Period

White ground decorated with scenes from Chinese life.

Diameter, 11 inches; height, 7 inches

140. BLUE AND WHITE GINGER JAR

Ming Dynasty

Decorated with scenes from Chinese life and a wide blue border of unusual design. A hare at bottom. Teakwood cover.

Height, 8 inches



No. 122

No. 96

No. 123

141. HAND FORGED IRON PICTURE OF A CRANE AND LOTUS *Ch'ien Lung Period* 2
142. HAND FORGED IRON PICTURE "Two Crabs and Reeds." *Ch'ien Lung Period* 3
143. PAIR OF HEXAGONAL FAMILLE ROSE FLOWER POTS *Tao Kuang Period* 5
Light blue ground with an exceptionally well painted decoration of flowering branches and a Minah bird in thickly laid on enamel colors, with the branches in iron red and some of the leaves in a thin grey.
Diameter, 7½ inches
144. FAMILLE ROSE GINGER JAR *Tao Kuang Period* 6
Dark blue ground, decorated with lotus scrolls and nebulae, and on the two sides with two large white ground medallions depicting scenes from Chinese life. Teakwood cover and stand.
Height, 8 inches
145. CARVED GILT WOOD STATUETTE *Ming Dynasty* 7
"Buddha."
Height, 10 inches
146. FAMILLE ROSE TRAY *Tao Kuang Period* 2
Dark blue ground, decorated with two white dragons with yellow claws and green manes, and on all-over design of small light green clouds. Key fret border.
Length, 9½ inches
147. PAIR OF PEWTER WINE POTS *Tao Kuang Period* 5
With elaborate incised decoration and gilt ornaments on cover, spout and handle.
Height, 14 inches
148. CRACKLED INCENSE BURNER *Yung Cheng Period* 4
Teakwood stand.
Height, 5 inches

149. PAIR OF FAMILLE ROSE GINGER JARS

Tao Kuang Period

White ground decorated with a scene from the legends in a rich variety of the famille rose colors. Teakwood covers and stands.

Height, 7½ inches

[ILLUSTRATED ON PAGE 34]

150. PAIR OF BOWLS

Tao Kuang Period

White ground, decorated with branches of prunus and poetical inscriptions in iron red and gray. Hall-mark at bottom. Teakwood stands.

Diameter, 7½ inches

151. BLACK LACQUER SEWING BOX *Ch'ien Lung Period*

In the shape of a peach and decorated with a picture of Lao Tzu, the God of Long Life, riding on a crane with a tree fungus (a symbol of longevity) in its mouth, and followed by bats (symbol of happiness). A border of the Pa an hsien, or eight attributes of the Taoist saints.

Length, 13 inches

152. GLASS PAINTING

Ch'ien Lung Period

"Young European Lady." Heavy ormolu frame, with cloisonné inlaid base.

Height, 14 inches

153. BLANC DE CHINE INCENSE BURNER

Ch'ien Lung Period

Teakwood cover and stand.

Height, 3½ inches

151. FAMILLE ROSE FLOWER POT

Tao Kuang Period

Light blue ground, decorated with tree peonies and formal borders in rose pink, yellow, green, aubergine and blue enamels. Teakwood stand.

Diameter, 14 inches; height, 9 inches

155. PAIR OF BLUE AND WHITE GINGER JARS 5
Tao Kuang Period
 Blue ground, decorated in reserved white with bamboos
 and chrysanthemum. *Height, 8 inches*
156. PAIR OF FAMILLE ROSE GINGER JARS 4
Tao Kuang Period
 White ground, decorated with scenes from Chinese life.
Height, 8½ inches
157. MANDARIN BLUE VASE 7
Ch'ien Lung Period
 Imperial reign-mark at bottom. *Height, 22 inches*
158. PAIR OF LEAF-SHAPED FAMILLE ROSE DISHES 3
Tao Kuang Period
 Celadon ground, decorated with flowers and butterflies in
 thickly laid on rose pink, blue and green enamel colors
 and gilt. *Length, 11 inches*
159. FAMILLE ROSE VASE 5
Tao Kuang Period
 White ground, decorated with a scene from the legends
 (Hsi Wang Mu, the Goddess of Genii and Long Life, with
 fairy attendant). Teakwood stand. *Height, 9½ inches*
160. BLUE AND WHITE GINGER JAR 6
Ming Dynasty
 With decoration of lotus scrolls. Teakwood cover and
 stand. *Height, 9½ inches*
161. GREEN GLAZED RIDGE TILE STATUETTE OF A
 HORSE 1
Ming Dynasty
Height, 12 inches
162. GREEN AND YELLOW GLAZED RIDGE TILE
 STATUETTE OF A LION 2
Ming Dynasty
Height, 10 inches

163. PAIR OF FAMILLE ROSE FRUIT DISHES

Tao Kuang Period

White ground, decorated with flowers and fruit, gilt edge.

Diameter, 9½ inches

164. IMPERIAL YELLOW VASE

Tao Kuang Period

In low relief, with formal borders in green, blue and aubergine.

Height, 11½ inches

165. HEXAGONAL FAMILLE ROSE FLOWER POT

Tao Kuang Period

White ground, decorated with pictures of the flower spirits.

Diameter, 10½ inches

166. GILT BRONZE STATUETTE OF BUDDHA

Ming Dynasty

Height, 11½ inches

167. PORCELAIN STATUETTE

Yung Cheng Period

"Kuan-Yin."

Height, 12 inches

168. BLUE AND WHITE GINGER JAR

K'ang Hsi Period

With a decoration of two medallions with children, separated by lotus scrolls. Double ring at bottom. Teakwood cover.

Height, 8 inches

169. BOTTLE-SHAPED FAMILLE ROSE VASE

Tao Kuang Period

White ground, decorated with flowers, butterflies and formal borders.

Height, 13 inches

170. PAIR OF FAMILLE ROSE GINGER JARS

Tao Kuang Period

White ground, decorated with a scene from the legends. Teakwood covers and stands.

Height, 7 inches

171. PAINTING ON SILK *Ming Dynasty*
 "Taoist Deity and His Assistant Spirit."
Size, 12 x 24 inches
172. PAINTING ON SILK *Ming Dynasty*
 "Taoist Deity with Tiger."
Size, 12 x 24 inches
173. EMBROIDERED SILK WALL HANGING
Tao Kuang Period
174. PAIR OF FAMILLE ROSE GINGER JARS
Tao Kuang Period
 Yellow ground, decorated with round symbols and formal borders. Teakwood covers.
Height, 7½ inches
175. ROUND FAMILLE ROSE FLOWER POT
Tao Kuang Period
 White ground, decorated with dragon, phoenix and tree peonies, in multichrome enamel colors.
Diameter, 9½ inches; height, 7 inches
176. TOMB FIGURE *T'ang Dynasty*
 Of fired and partially glazed clay.
Height, 10½ inches
177. TOMB FIGURE *Ming Dynasty*
 Of glazed stoneware
Height, 13½ inches
178. FAMILLE ROSE FIGURE *Tao Kuang Period*
 "Kuan-Yin."
Height, 10 inches
179. CELADON MORTUARY VASE *Ming Dynasty*
 With a design of flowers under the glaze.
Height, 12 inches



No. 149

No. 106

No. 149

180. FAMILLE ROSE GINGER JAR *Tao Kuang Period*
Blue ground, decorated with lotus scrolls and formal borders. Teakwood cover and stand. *Height, 8 inches*
181. ROCK CRYSTAL BIRD *Ch'ien Lung Period*
Teakwood stand. *Length, 3 inches*
182. NANKING YELLOW VASE *Tao Kuang Period*
Decorated in the famille rose enamel colors, with a tree peony growing on a rock. *Height, 11 inches*
183. CELADON SWEETMEAT JAR *K'ang Hsi Period*
With underglaze blue decoration of prunus branches and bees. Teakwood cover and stand. *Height, 5 inches*
184. BLUE AND WHITE FLOWER POT *Tao Kuang Period*
Blue and white with iron red and gilt, the white ground decorated with the Eight Buddhist Emblems of Good Luck, tied with ribands and surrounded by clouds, all in underglaze blue, and four large medallions with cranes in iron red and gilt. *Height, 6½ inches*
185. PAIR OF FAMILLE ROSE GINGER JARS *Tao Kuang Period*
White ground, decorated with a scene from Chinese life. *Height, 8 inches*
186. FAMILLE ROSE DISH *Tao Kuang Period*
White ground with a centre decoration of a rock with a pheasant and tree peonies. Wide blue ground border, decorated with lotus scrolls and bats carrying the sonorous jade stone, a Buddhist symbol. Exterior decorated with wave border, bats (happiness) carrying cash (riches) and peaches (long life). Gilt edge. *Length, 10½ inches*

187. FAMILLE ROSE BOWL *Tao Kuang Period*
 White interior and blue ground, exterior decorated with
 lotus scrolls, bats and a yellow sceptre head border. Gilt
 edge. *Length, 10 inches*
188. RED LACQUER TRAY *Ch'ien Lung Period*
 Decorated in gilt with tree peonies and insects.
Diameter, 12½ inches
189. RED LACQUER SEWING BOX *Tao Kuang Period*
 Decorated with a dragon among clouds. *Length, 8½ inches*
190. SEED-GREEN INCENSE BURNER *Ch'ien Lung Period*
 Teakwood stand. *Diameter, 7 inches*
191. SET OF FOUR FAMILLE ROSE SWEETMEAT BOWLS
Tao Kuang Period
 White ground, decorated with conventional flowers and
 wave border. Gilt edge. *Diameter, 5 inches*
192. BLUE AND WHITE CANDLESTICK *Ch'ien Lung Period*
Height, 12 inches
193. FAMILLE ROSE GARDEN STOOL *Tao Kuang Period*
 White ground decorated with flower vases, incense burners
 and openwork cash. *Height, 12½ inches*
194. PORCELAIN BOWL WITH COVER *Tao Kuang Period*
 Light olive green glaze and decorated in low relief in the
 manner of an old bronze. *Height, 9½ inches*
195. FAMILLE ROSE BOWL *Tao Kuang Period*
 Green ground with peach flush spots and decorated in low
 relief lotus and reeds. Gilt edge. *Length, 9 inches*

196. FAMILLE ROSE BASIN *Tao Kuang Period*
 White ground decorated in iron red, green and grey with
 a branch with leaves and fruit. *Diameter, 9 inches*
197. FAMILLE ROSE CAKE PLATE *Tao Kuang Period*
 Celadon ground decorated in rose pink, leaf green and
 overglaze blue with flowers and insects. Gilt edge.
Diameter, 9 inches
198. FAMILLE ROSE CAKE PLATE *Tao Kuang Period*
 Celadon ground decorated with flowers and insects in rose
 pink, leaf green and overglaze blue. Gilt edge.
Diameter, 9 inches
199. PAIR OF CYLINDRICAL VASES *Tao Kuang Period*
 Black and yellow and decorated with a twig of green bam-
 boo leaves and a blue riband. *Height, 11 inches*
200. PAIR OF SCROLL PAINTINGS *Ch'ien Lung Period*
 "Cats in a Garden."
201. PAIR OF HAND FORGED IRON FLOWER SPRAYS *Ch'ien Lung Period*
 In wooden frames. *Dimensions, 16 x 22 inches*
202. PAIR OF FAMILLE ROSE GINGER JARS *Tao Kuang Period*
 White ground decorated with lotus growing in a lake, in
 iron red, rose pink, leaf green and light green enamel
 colors. Teakwood covers. *Height, 8 inches*
203. SET OF FOUR FAMILLE ROSE SWEETMEAT BOWLS *Tao Kuang Period*
 White ground with conventional flower decoration and
 plaitain leaf borders. Gilt edge. *Diameter, 5 inches*

204. BLUE AND WHITE GINGER JAR *K'ang Hsi Period*
 Decoration of stylised lotus and conventional borders.
 Double ring at bottom. Teakwood cover.
Height, 9 inches
205. TZU CHOU YAO COVERED JAR *Sung Dynasty*
 Decorated with a spray of flowers. *Height, 8½ inches*
206. PORCELAIN GINGER JAR *Ch'ien Lung Period*
 Coated with black lacquer with gilt decoration of Minah
 birds and tree peonies. Teakwood cover and stand.
Height, 7 inches
207. CELADON FLOWER POT *Ch'ien Lung Period*
 Decorated in white with a slightly raised design of flowers,
 berries, tree fungus, birds and butterflies.
Height, 7½ inches; diameter, 9½ inches
208. POWDER BLUE GINGER JAR *Ch'ien Lung Period*
 Decorated with five mandarin blue Fu (happiness) char-
 acters, edged with white. Imperial reign mark at bottom.
 Teakwood cover and stand. *Height, 9 inches*
209. FAMILLE ROSE VASE *Ch'ien Lung Period*
 Rose pink ground with flower sprays in a darker shade,
 and decorated with medallions with figures in a landscape.
 Teakwood stand. *Height, 8 inches*
210. FAMILLE ROSE TEA-LEAF JAR *Ch'ia Ching Period*
 Rose pink ground decorated with flower sprays.
Height, 3½ inches
211. FAMILLE ROSE TEA-LEAF JAR *Tao Kuang Period*
 Rose pink ground decorated with flower sprays.
Height, 3½ inches

212. PAINTING ON GLASS *4* *Tao Kuang Period*
Portraying a scene from Chinese life. Wooden frame.
Dimensions, 16 x 20 inches

213. PAIR OF GREEN GLAZED PHOENIX RIDGE TILE
STATUETTES *2* *Ming Dynasty*
Height, 10 inches

214. GOLD LACQUERED BRONZE STATUETTE
"Buddha." *1* *Ming Dynasty*
Height, 10½ inches

215. THREE-COLORED POTTERY STATUETTE *2*
Ming Dynasty
Height, 11 inches

216. PAIR OF FAMILLE ROSE GINGER JARS
1 *Tao Kuang Period*
White ground decorated with scenes from Chinese life in
the famille rose enamel colors. Height, 8 inches

217. BRONZE VASE *1* *Hsüan Te Period, Ming Dynasty*
Reign mark of the Hsüan Te Period (1426-1435) at
bottom. Height, 6 inches

218. COVERED BOWL *1* *Chia Ch'ing Period*
Decorated with figures in a landscape, in underglaze blue
with touches of gilt, iron red and leaf green.
Height, 4 inches

219. COVERED PEWTER BOWL *1* *Ch'ien Lung Period*
Shaped to represent a pomegranate fruit, resting on a
branch. Height, 4 inches



No. 109

No. 135

No. 109

220. PEWTER TEAPOT *Tao Kuang Period*
Decorated in high relief with branches bearing leaves and
fruit. *Height, 3½ inches*

221. FAMILLE ROSE TEA LEAF JAR *Chia Ch'ing Period*
White ground decorated with phoenix bird, magnolia and
tree peonies. *Height, 4½ inches*

222. EMBROIDERED SILK WALL HANGING *Tao Kuang Period*

223. PAIR OF FAMILLE ROSE GINGER JARS *Tao Kuang Period*
White ground decorated with figures in a landscape. Teak-
wood stands. *Height, 3½ inches*

224. CELADON VASE *Sung Dynasty*
With a raised design of lotus scroll under the glaze. Teak-
wood cover and stand. *Height, 8 inches*

225. FIVE-COLOR PORCELAIN VASE

Cheng Hua Period (1465-1488) Ming Dynasty

At bottom the reign-mark of Cheng Hua, in six characters:
"Da Ming Cheng Hua mien chih" or "Made in the reign
of Cheng Hua of the Great Ming Dynasty."

Height, 6 inches

See Professor Hannover's POTTERY AND PORCELAIN OF THE
FAR EAST. Vol. II, page 75: "The mark of Cheng Hua is
met with frequently enough on Chinese porcelain, not only
on quite modern wares, but on many of the specimens
which were shipped in whole cargoes to Europe during the
reign of the Emperor K'ang Hsi, and constitute the bulk
of Chinese ceramics in our museums and private collec-
tions. The mark of Cheng Hua has, however, hardly ever
been found in Europe on any specimen which can be
definitely ascribed to his own period." An important little
piece worthy of the notice of American connoisseurs.

[ILLUSTRATED ON PAGE 10]

226. SACRIFICIAL CUP *Ch'ien Lung Period*
 White ground, decorated with five-clawed dragons, bats, waves, clouds and key-fret borders in iron red and gold. An unusually fine specimen of the iron red and gold of the Ch'ien Lung Period. *Height, 7 inches*
227. BLUE AND WHITE PLATE *K'ang Hsi Period*
 Hall-mark at bottom enclosed in a double ring. Teakwood stand. *Diameter, 8 inches*
228. FUNERAL RICE RECEPTACLE *Wei Dynasty*
 Of lightly fired grey clay, shaped like an owl. *Height, 8 inches*
229. WHITE PORCELAIN RABBIT *Tao Kuang Period*
Length, 7 inches
230. PAIR OF YELLOW GROUND FAMILLE ROSE GINGER JARS *Tao Kuang Period*
Height, 10 inches
231. BLUE GLAZED UNICORN RIDGE TILE STATUETTE *Ming Dynasty*
 Teakwood stand. *Height, 8 inches*
232. FIVE-COLOR VASE *Yung Cheng Period*
 White ground, decorated with a wide yellow ground band, painted in enamel colors with a dragon among clouds. Teakwood stand. *Height, 8 inches*
233. BLUE AND WHITE HAWTHORNE GINGER JAR *K'ang Hsi Period*
 Prunus blossom ground, decorated with two white ground medallions with flower vase design. Double ring at bottom. Teakwood cover. *Height, 7 inches*

[ILLUSTRATED ON PAGE 46]

234. HAWTHORNE PATTERN GINGER JAR *K'ang H'si Period*
Teakwood cover. *Height, 6 inches*

235. CELADON JAR *Ming Dynasty*
Decorated under the glaze with an unusual leaf design.
Teakwood stand. *Height, 6½ inches*

236. CELADON COVERED BOWL *Ming Dynasty*
Decorated under the glaze with an incised design of leaves
and flowers. *Height, 4½ inches*

237. GLAZED TOMB FIGURE *Han Dynasty*
Height, 12 inches

238. GLAZED TOMB FIGURE *T'ang Dynasty*
The glaze showing silvery iridescence in many places. Head
and base unglazed. *Height, 16 inches*

239. STATUETTE *Tao Kuang Period*
"Ts'ao Kuo-Chiu, the God of Actors." *Height, 14 inches*

240. SANG DE BOEUF JAR *Ch'ien Lung Period*
Height, 6 inches

241. BLUE AND WHITE GINGER JAR *K'ang Hsi Period*
Decorated with an artistic version of the three friends, in
winter design; the fir, the bamboo and the prunus. Double
ring at bottom. Teakwood cover. *Height, 7 inches*

242. BLUE AND WHITE GINGER JAR *Ming Dynasty*
Decorated with figures in a landscape. A hare at bottom.
Teakwood cover and stand. *Height, 7 inches*

243. WHITE GLAZED POTTERY JAR *Sung Dynasty*
Height, 6 inches

244. CORAL RED AND GREEN BOWL *Tao Kuang Period*
In the shape of a lotus flower rising from the waves.
Height, 4 inches

245. FAMILLE ROSE SQUARE VASE *Tao Kuang Period*
Greenish blue ground, decorated with flower scrolls and
conventional borders in rose pink, blue and yellow. Lion
head ring handles in gilt. *Height, 12 inches*

246. OCTAGONAL FAMILLE ROSE BOWL *Tao Kuang Period*
White ground, decorated with a pair of water fowl swim-
ming in a lotus lake. Reign-mark of the period at bottom.
Teakwood stand. *Diameter, 7 inches*

247. MILLET YELLOW CRACKLE VASE *Tao Kuang Period*
Teakwood stand. *Height, 8 inches*

248. PAIR OF BLUE AND WHITE COVERED STEM BOWLS
Ch'ien Lung Period
Decoration of lotus scrolls and conventional borders.
Height, 7 inches

[ILLUSTRATED ON PAGE 46]

249. BOXWOOD ROOT STATUETTE *Ming Dynasty*
"Hsi Wang Mu, Goddess of Genii and Long Life."
Height, 22 inches

250. SILK GROUND PAINTING *Ch'ien Lung Period*
Young woman in a garden.

251. SILK GROUND PAINTING *Tao Kuang Period*
Two Pekinese dogs under a poppy bush.

252. PAINTING ON GLASS *Tao Kuang Period*
Young woman with flower.

253. PAIR OF LEAF-SHAPED BLUE BOWLS *Ch'ien Lung Period*
Decorated with insects, leaves and berries in relief. Teak-
wood stand. *Length. 5½ inches*

254. COVERED CLEAR PEKING GLASS VASE *Ch'ien Lung Period*
Teakwood stand. *Height. 5 inches*

255. BLUE AND WHITE INK BRUSH WATER WELL *Ch'ien Lung Period*
In the shape of a fish in a basket. *Length. 3 inches*

256. MUSTARD YELLOW VASE *Ch'ien Lung Period*
Decorated in brown with a growing tree peony. Teakwood
stand. *Height. 6 inches*

257. FAMILLE ROSE WINE CUP *Yung Cheng Period*
Rose pink ground decorated with peony scrolls. Teak-
wood stand. *Height. 5 inches*

258. FAMILLE ROSE GINGER JAR *Ch'ia Ching Period*
White ground decorated with fruit, flowers, insects and
formal borders in the famille rose enamels. Teakwood
cover. *Height. 8 inches*



No. 248

No. 233

No. 243

259. INCENSE BURNER

Yung Cheng Period

Bluish white ground decorated with blue lotus scrolling and three white ground medallions with Arabic characters. Made for the Persian market. Height, 5½ inches

260. FAMILLE ROSE GINGER JAR

Tao Kuang Period

White ground decorated with phoenix and tree peonies. Teakwood cover. Height, 8 inches

261. BLANC DE CHINE LIBATION CUP

Ch'ien Lung Period

Decorated in relief with dragon, deer, tiger, crane and fir tree. Height, 3 inches

262. FAMILLE ROSE TEAPOT.

Chia Ch'ing Period

Green ground decorated with tree peonies in rose pink, iron red and leaf green. Teakwood stand. Height, 3 inches

263. PAIR OF FAMILLE ROSE STEM BOWLS

Tao Kuang Period

White ground decorated with flowers, fruit and wave border. Gilt edge. Diameter, 8 inches

264. PAIR OF FAMILLE ROSE STEM CUPS.

Tao Kuang Period

White ground decorated with flowers, fruit and wave border. Gilt edge. Diameter, 5 inches

265. PAIR OF FAMILLE ROSE STEM CUPS

Tao Kuang Period

White ground decorated with flowers, fruit and wave border. Gilt edge. Diameter, 4 inches

266. BLUE AND WHITE GINGER JAR *K'ang Hsi Period*
Decorated with lotus scrolls and formal borders. Teak-
wood cover. *Height, 8 inches*
267. BLUE AND WHITE GINGER JAR *K'ang Hsi Period*
Decorated with Deity riding a Chi-lin: children and land-
scape. Double ring at bottom. Teakwood cover.
Height, 7 inches
268. RED LACQUER PEACH-SHAPED SEWING BOX
Tao Kuang Period
Decorated in black with a lion among clouds.
Diameter, 7 inches
269. ROUND SEWING BOX *Ch'ien Lung Period*
Red and black lacquer on wood, decorated with metal
work, and painted in gilt with design of dragon, prunus
blossoms and good wishes. *Diameter, 7 inches*
270. PAIR OF FAMILLE ROSE COVERED BOWLS
Tao Kuang Period
White ground decorated with tree peonies in rose pink,
yellow and leaf green. Gilt edges and handles.
Height, 6 inches
271. SEED GREEN INCENSE BURNER *Ch'ien Lung Period*
Teakwood stand. *Diameter, 6 inches*
272. SET OF FOUR FAMILLE ROSE STEM BOWLS
Tao Kuang Period
White ground decorated with flowers, fruit and formal
border. Gilt edge. *Diameter, 6½ inches*
273. BROWN CRACKLE VASE *Chia Ch'ing Period*
Decorated in underglaze blue with a picture of the God-
dess Hsi Wang Mu. Teakwood stand. *Height, 9 inches*

274. CELADON VASE *Ming Dynasty*
Lotus design incised under the glaze. *Height, 7 inches*

275. GREEN GLAZED STATUETTE *Ming Dynasty*
A camel kneeling and packed with hampers and bundles.
Height, 5 inches

276. FAMILLE ROSE CAKE PLATE *Tao Kuang Period*
White ground decorated with a spray of tree, peony and
a crane. The exterior decorated with peaches, bats and
wave border. Gilt edge. *Length, 11½ inches*

277. LEAF-SHAPED FAMILLE ROSE PLATE *Tao Kuang Period*
Green ground, decorated with frog, insects and flowers.
Gilt edge. *Length, 6 inches*

278. OCTAGONAL FAMILLE ROSE PLATE *Tao Kuang Period*
White ground, decorated with the Eight Taoistic Emblems,
long life characters and flower scroll borders, in multi-
chrome enamels. *Diameter, 5 inches*

279. PAIR OF FAMILLE ROSE FRUIT PLATES ON HIGH
FOOT *Tao Kuang Period*
White ground with decoration of flowers and fruit. Wave
border and gilt edge. *Diameter, 7 inches*

280. PAIR OF FAMILLE ROSE FRUIT PLATES ON HIGH
FOOT *Tao Kuang Period*
White ground, with decoration of flowers and fruit. Wave
border and gilt edge. *Diameter, 9 inches*

281. PAIR OF SQUARE BLUE AND WHITE FLOWER POTS

Chia Ch'ing Period

Decorated with birds and landscapes.

Height, 6 inches; diameter, 8 inches

282. GILTWOOD STATUETTE

Ming Dynasty

Height, 6 inches

283. WOOD STATUETTE

Ming Dynasty

Partly gilt and lacquered.

Height, 8½ inches

284. FAMILLE ROSE VASE

Tao Kuang Period

White ground, decorated with a landscape with goats.
Color-ground neck, foot and borders.

Height, 9 inches

285. PAIR OF FAMILLE ROSE STEM CUPS

Tao Kuang Period

White ground, decorated with flowers, fruit and formal borders. Gilt edge.

Diameter, 8 inches

286. PAIR OF FAMILLE ROSE GINGER JARS

Tao Kuang Period

Green ground, decorated with cabbage leaves and butterflies.

Height, 9 inches

E. P. AND W. H. O'REILLY, AUCTIONEERS



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